

Week One: History and Overview of the Gospel of John

- A. Manuscript history of John
- B. Interpretations You May have Heard
- C. Overview of John

Week Two: The Importance of the Prologue for Understanding the Gospel of John

- D. The Role of the Prologue as an Introduction
- E. The Contribution of the Prologue to Theology
- F. The Importance of the Prologue to the Story
- G. The Introduction of Important Themes

Week Three: Testimony as a Thread in the Johannine Tapestry

- H. John 1
 - A. John the Baptizer
 - B. Andrew
 - C. Philip
 - D. Nathanael
- I. John 4
 - A. The Woman
 - B. The City's Inhabitants
- J. John 5
 - A. The Witnesses

- K. John 6
 - A. Peter
- L. John 11
 - A. Martha
- M. John 20
 - A. Mary
 - B. Thomas
- N. John 21
 - A. The Beloved Disciple

Week Four: Comments on Confusing Characters

- A. Purpose of Characters
- B. Characters
 - A. John 3
 - A. Nicodemus
 - B. John 4
 - A. Woman of Samaria
 - C. John 5
 - A. Man at Bethesda
 - D. John 9
 - A. Blind Man
 - E. John 11
 - A. Martha
 - F. John 12
 - A. Mary
 - G. John 20
 - A. Mary Magdalene
 - B. Thomas